

## Clues for Cartoon Analysis

### Source:

Pro-Imperialism Magazines: *Judge* and *Puck*

Anti-Imperialism Magazines: *Life* and *The World*

### Context: Use your timeline and textbook!

#### Additional clues for Set B:

William McKinley was President at the start of the Philippine War. He supported expansion and thought it was his duty to civilize the Filipinos.

#### Additional clues for Set C:

Columbia is a symbol of American liberty.

#### Additional clues for Set D:

Uncle Sam is a symbol of the United States.

#### Additional clues for Set E:

In the 1880s and 1890s, hundreds of African Americans were lynched in the United States.

#### Additional clues for Set F:

You will need to look at a map of the world to see how close the Philippines are to China.

Name \_\_\_\_\_

## Philippine War Political Cartoons Graphic Organizer

Cartoon	Source: Publication/ Date Is this magazine pro or anti- imperialism?	Context: What else was going on at this time that relates to this cartoon? (Use your timeline and textbook for background information)	Main characters/ symbols: What do you see in this cartoon?	Overall message
<b>Example 1</b>	<i>Judge, 1899</i> <i>Pro-Imperialist</i>	<i>U.S. begins war in Philippines;</i> <i>Rudyard Kipling publishes</i> <i>'White Man's Burden'</i>	<i>White men (Uncle Sam and</i> <i>the guy who represents</i> <i>England) carrying baskets of</i> <i>people of color towards</i> <i>"Civilization"</i>	<i>America and England are helping</i> <i>to "civilize" people</i>
<b>Example 2</b>	<i>Life, 1899</i> <i>Anti-Imperialist</i>	<i>U.S. begins war in Philippines;</i> <i>Rudyard Kipling publishes</i> <i>'White Man's Burden'</i>		
<b>SET _____</b> <b>Cartoon _____</b>				
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